

MUSCADINE

June 2021 Issue

magazine

FEIST YOUR EYES

UPON THE DELICIOUS
DARK COUTURE OF
LUCARDIS FEIST

FEATURING

MARIA KOLOMOIETS

EDDIE SAINT-JEAN

TRISTAN RAIN

SKETCHBOOK SAM

LAURA ASHLEY

NIHAT SANSAR

MEL VAREL

EVA FELLNER

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Dedicated to my
children Russell and
Scarlett Amato

FRONT COVER IMAGE BY
LUCARDIS FEIST

Melissa Amato

IN THIS ISSUE

THE DARK SIDE

Dark Couture with
Lucardis Feist

WONDERFUL WORDSMITH

Interview with Mel
Varel

UNCANNY EYE

Interview with Eddie
Saint-Jean

FIGURATIVELY FELLNER

Colorful Figures with
Eva Fellner

MAKE IT RAIN

Works and
Interview with the
Incomparable
Tristan Rain

COLORFUL & FUN

Sketchbook Sam as the
Tech Savvy Doodler

MARVELOUSLY MODERN

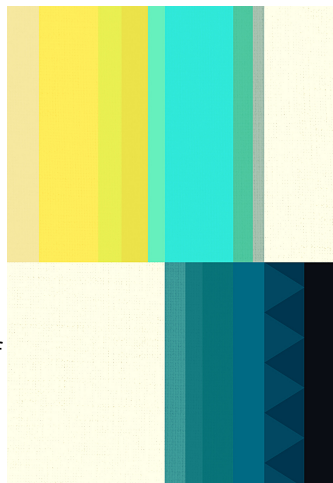
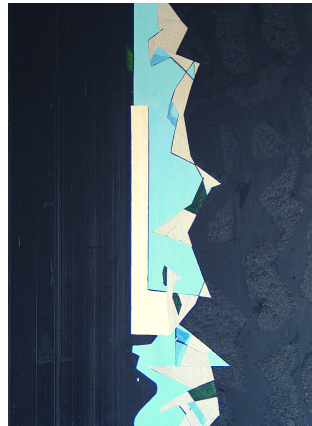
Bold Colors and Clean
lines with Laura Ashley

TOTALLY TIMELESS

The Gorgeous Classics of
Maria Kolomoiets of
Sumarokova Atelier

GHORGEOUS ARTWORKS

Nihat Sansar shines
with Nature and Light



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TRISTAN RAIN

AN INTERVIEW WITH THE SWISS PAINTER & PHOTOGRAPHER IN PARIS

MM: Who are you and what medium do you work with? **TR: My name is Tristan Rain, I'm a Swiss painter and photographer based in Paris, France.**

MM: When did you begin creating art? **TR: I started drawing quite early, like 8 or so and I've never stopped since. People bought things when I still was very young, and I became professional progressively. But I also made several other experiences before I got to be a professional artist. I was very involved with music and almost became a jazz drummer. And I was studying and working as an architect for some years. These are very useful experiences to me today as a visual artist.**

MM: What are some important lessons learned by you that you can hand down to artists just beginning? **TR: Well, there is one that seems really essential: If you really are gifted, hang**

on, go deeper, focus... and whatever happens, never give up!

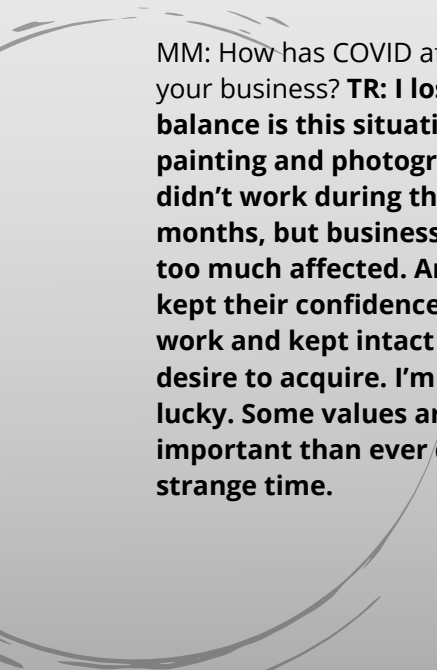
MM: Were you trained in any sense or are you self-taught? **TR: studied painting, photography and art-history in Switzerland. It was such an enriching time and I had amazing teachers. I consider however that I learned the most essential things for my personal art-production by myself. Art is such an individual activity that need a very personal work, but also a personal technique and look on things, on life. You are not quite an artist after leaving the art-school. Very few are strong and gifted enough to really be able to walk this way.**

MM: Where do you draw most of your inspiration from? **TR: It comes all from the inside, every work opens new doors, and one thing inspires the next. It's sometimes hard to make the good choices. But in fact, it's a very privileged situation.**



"HANG ON, GO DEEPER, FOCUS... AND
WHATEVER HAPPENS, NEVER GIVE UP!"

TRISTAN RAIN



MM: How has COVID affected your business? **TR: I lost my balance in this situation and my painting and photographing didn't work during the first months, but business was not too much affected. Art buyers kept their confidence in my work and kept intact their desire to acquire. I'm very lucky. Some values are more important than ever during this strange time.**

MM: Or has it affected it at all? **TR: In the beginning we were all afraid, I think. It affected me quite a lot, but I was able to change the look on things and I was able to make the best of it, to organize my daily life with my family and we managed to live the year 2020 as an exceptional time with new qualities so that it seems no one suffered seriously during this time. But I hope that we can find the real life again soon, and that the world is able to learn from it and not just tries to catch up the economic loss! It's a situation we have to learn from. It's a hard time without museums, theater, concerts, cinemas... Culture is so very essential to humans, and yet politicians declared them as "non-essential". We will see how life after this pandemic will be. It will be different; I hope that everyone learns from it and that the right and responsible conclusions are taken.**



MM: What are three things you love about the city you live in? **TR: Most of all its amazing beauty, it's rich history that stays visible, Paris is like a superposition of all historical periods, but also of international richness, with all the different languages, cooking, cultural events that coexist. I've been walking through Paris for more than 25 years and I still discover unknown parts of it! And of course, it is changing all the time. That is life.**

MM: What is/are your guilty pleasure or pleasure(s)? **TR: I do not feel guilty when I'm enjoying pleasure. I love great food, great wines, cigars, and cognacs...that I enjoy with friends and my dear ones, naturally without any trace of guilt! Should you feel guilty doing something, don't do it.**

MM: What are some of your favorite music to listen to while you create art? **TR: Orchestral music, String-Quartets, Hard-Bop, Miles Davis' Bitches Brew, among many others, but it's just to start, to put the energies right. When I'm in my studio I work in silence.**

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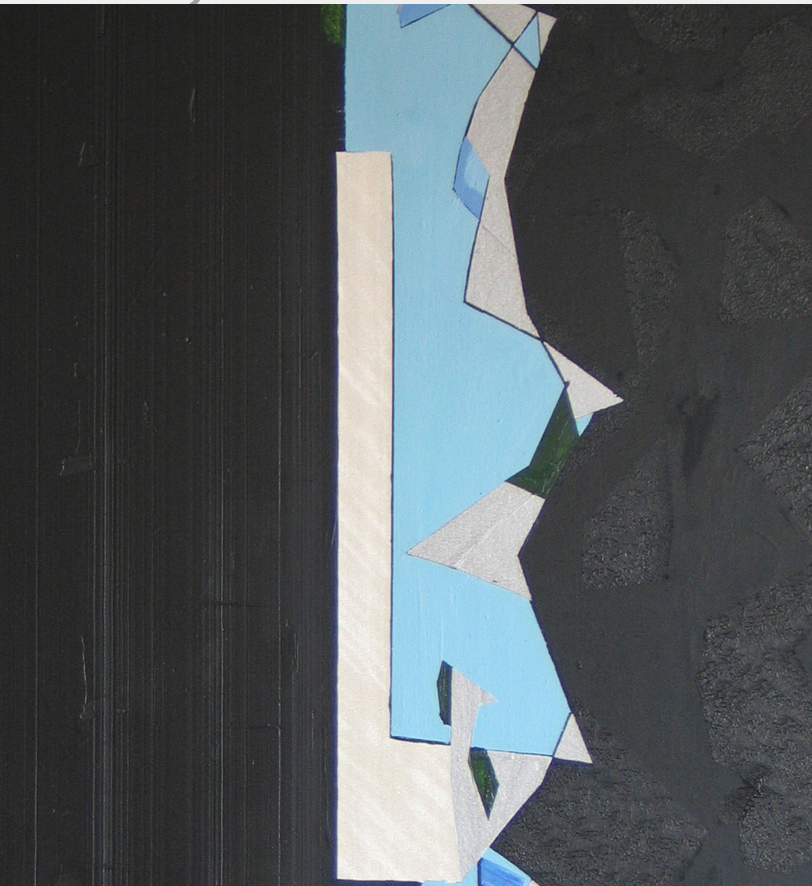
MM: What is a mistake that happened in your life either personally or professionally that you learned the most from and what was the lesson learned? **TR: For a long time, I tried to be everywhere, to take part of the most exhibitions and projects possible. But then I discovered that you rather have few exhibitions but in very well selected places, and that everything works by recommendations. I may not have been strategic enough. I learned that there are not really mistakes, one acts at his best at a given moment in his life. To accept that and make the most of it helps a lot to become fulfilled and successful.**

MM: Of the great Artists, who inspires you the most? **TR: I have not really been directly inspired from other artists or artworks for several years now. I try to make an independent personal art. When I was younger however I was of course influenced and inspired by some great artists and I learned a lot from them.**

MM: What is your biggest artistic accomplishment so far? **TR: I consider that my series "About Beauty", "Mercator", and "In-Between" are some high points of my artistic evolution. Also, I'm quite happy that my photographic work and my paintings join together as they do (and which I didn't expect).**

MM: Do you have anything exciting projects upcoming that you would like to share? **TR: I'm working on exciting new stuff right now and I'm looking forwards to the post-covid reboot...**

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